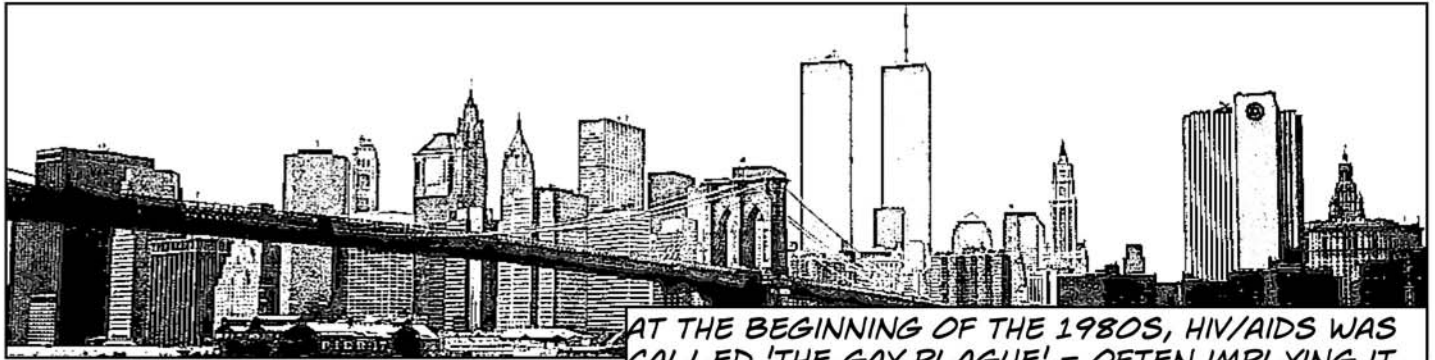


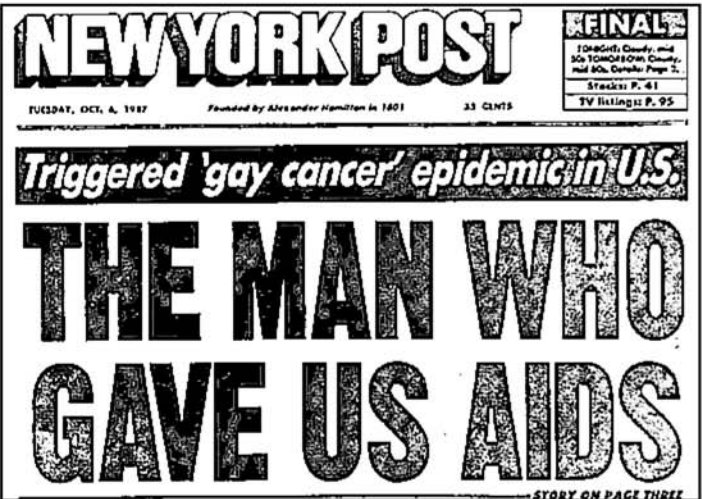
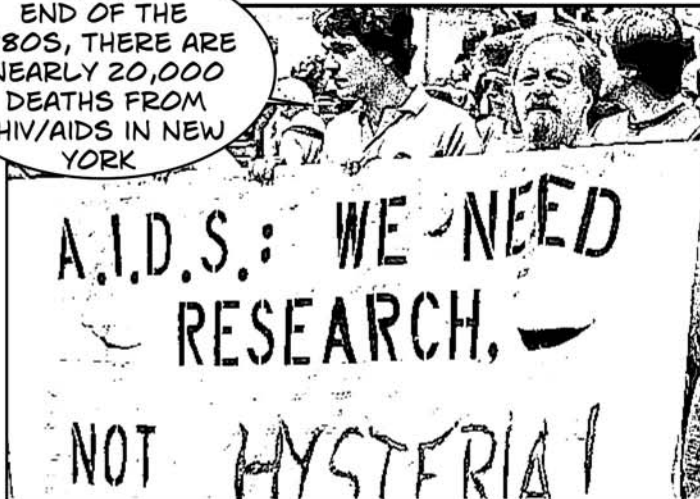
JUST ANOTHER LOVE STORY

PART 2

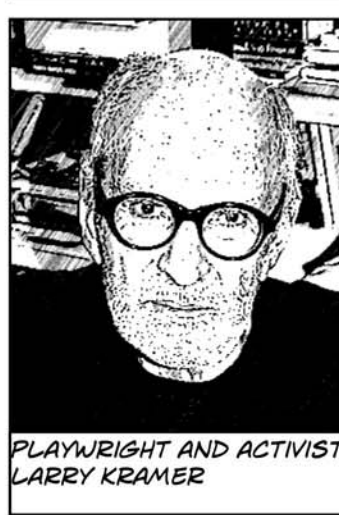
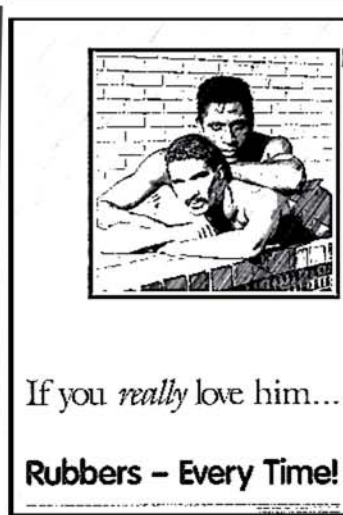


AT THE BEGINNING OF THE 1980S, HIV/AIDS WAS CALLED 'THE GAY PLAGUE' - OFTEN IMPLYING IT WAS GAY MEN'S FAULT OR GOD'S PUNISHMENT

BY THE END OF THE 1980S, THERE ARE NEARLY 20,000 DEATHS FROM HIV/AIDS IN NEW YORK



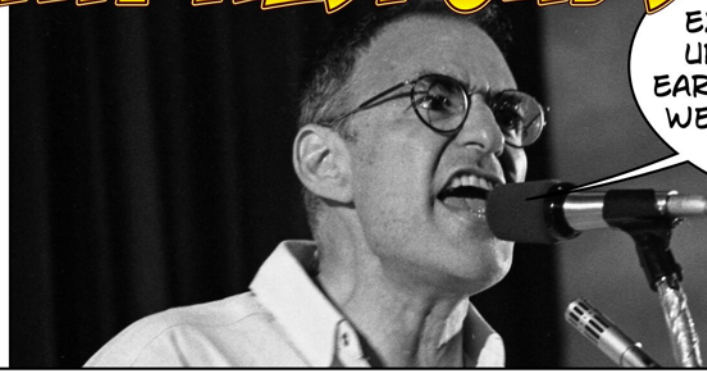
PREVENTING THE SPREAD OF AIDS IN THE GAY POPULATION NEEDED EDUCATION INFORMING PEOPLE ABOUT THE USE OF CONDOMS AND SAFE SEX. ONE GROUP THAT DID THIS WAS THE GAY MEN'S HEALTH CRISIS-FOUNDED BY LARRY KRAMER



WRITTEN BY SARAH WHITFIELD

BROADWAY RESPONDS

**THE
NORMAL
HEART**



OUR CONTINUED
EXISTENCE AS GAY MEN
UPON THE FACE OF THIS
EARTH IS AT STAKE. UNLESS
WE FIGHT FOR OUR LIVES,
WE SHALL DIE.

LARRY KRAMER: PLAYWRIGHT AND ACTIVIST, HE FOUGHT FOR RESEARCH, PUBLIC FUNDING, EDUCATION AND AWARENESS. THE NORMAL HEART STAGES HIS EXPERIENCE



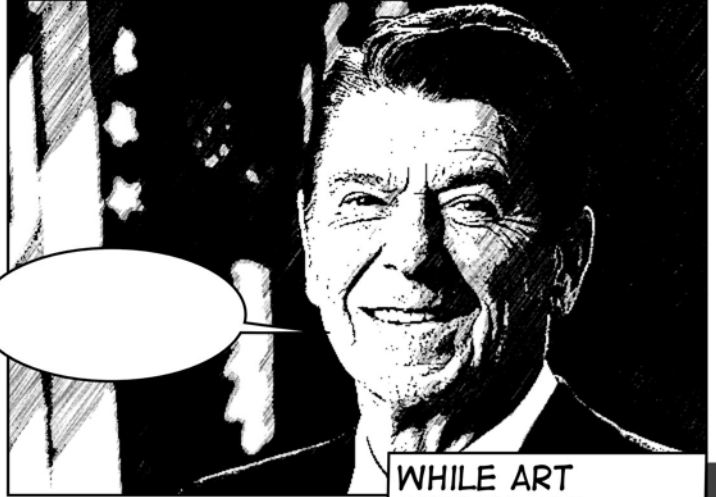
WILLIAM M HOFFMAN'S 1985 PLAY 'AS IS' WAS ONE OF THE FIRST TO STAGE THE AIDS CRISIS ON BROADWAY



FINN'S 1981 MUSICAL, A SEQUEL TO THE 1979 'IN TROUSERS' EXPLORES THE 'SOMETHING BAD' HAPPENING TO GAY MEN



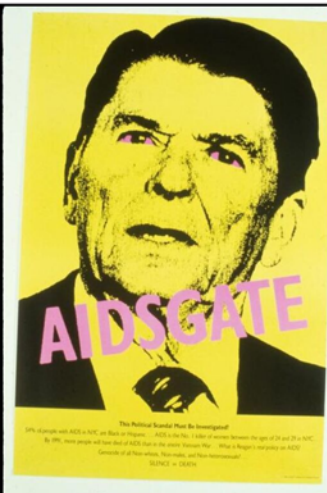
JONATHAN LARSON'S 1996 MUSICAL 'RENT' STAGES DOWNTOWN NEW YORK AND THE IMPACT OF HIV/AIDS. IT WINS THE PULITZER PRIZE



WHILE ART
SERVED TO
PROVOKE ANGER,
ACTION
AWARENESS,
EMPATHY OR
UNDERSTANDING.
... GOVERNMENT,
AND IN
PARTICULAR
PRESIDENT
REAGAN STAYED
QUIET



LEAVING A MARK - FELIX GONZALES TORRES (1991)



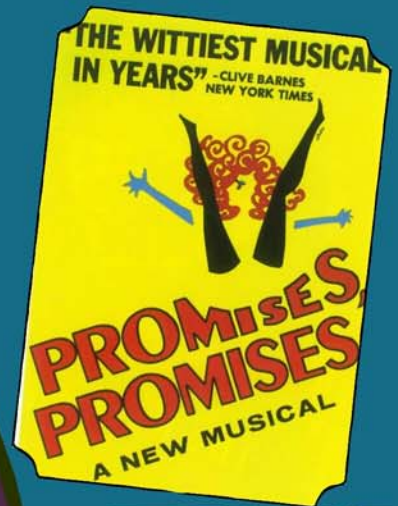
MICHAEL BENNETT

BENNETT IS ONE OF BROADWAY'S GREATEST CHOREOGRAPHERS AND DIRECTORS - BEST KNOWN FOR 'A CHORUS LINE'. HE WON 7 TONY AWARDS AND WAS NOMINATED FOR ANOTHER 11.

HE DIED OF HIV/AIDS IN 1987, AND LEFT A SIGNIFICANT PORTION OF HIS ESTATE TO MEDICAL RESEARCH FOR THE CONDITION. HE CHOREOGRAPHED TWO SONDHEIM SHOWS, COMPANY AND FOLLIES (WHICH HE CO-DIRECTED WITH HAL PRINCE)



HE REMAINS BEST KNOWN FOR HIS REMARKABLE INSIGHT INTO BROADWAY LIFE, A CHORUS LINE



BENNETT WAS ONLY 44 WHEN HE DIED IN JULY 1987 FROM AIDS RELATED LYMPHOMA



BROADWAY CARES/EQUITY FIGHTS AIDS HAS RAISED \$285 MILLION DOLLARS FOR SERVICES FOR PEOPLE WITH AIDS, HIV, OR HIV RELATED ILLNESSES

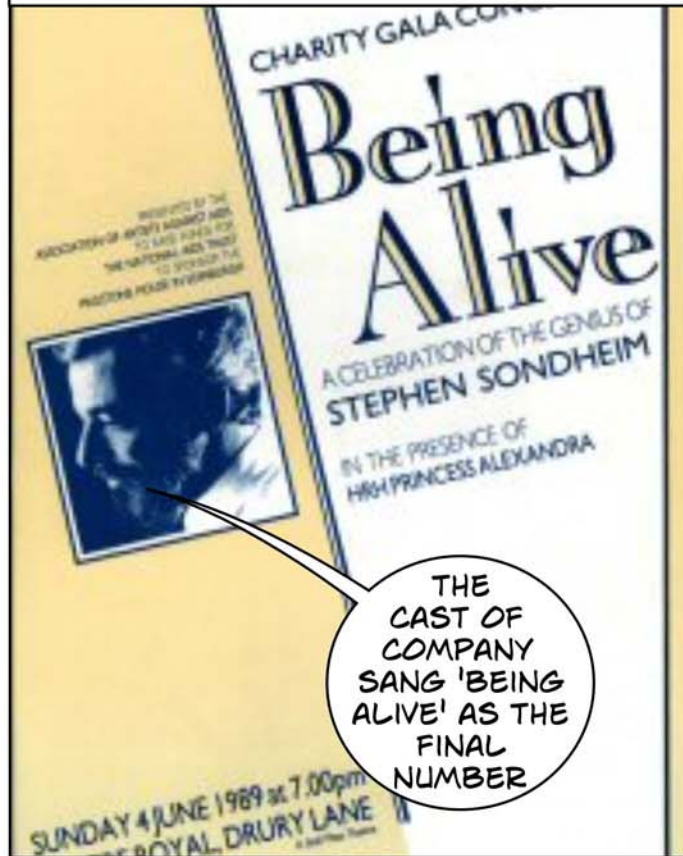


THE AIDS MEMORIAL QUILT HAS 48,000 PANELS AND IS TOO BIG TO EVER BE DISPLAYED IN A MUSEUM

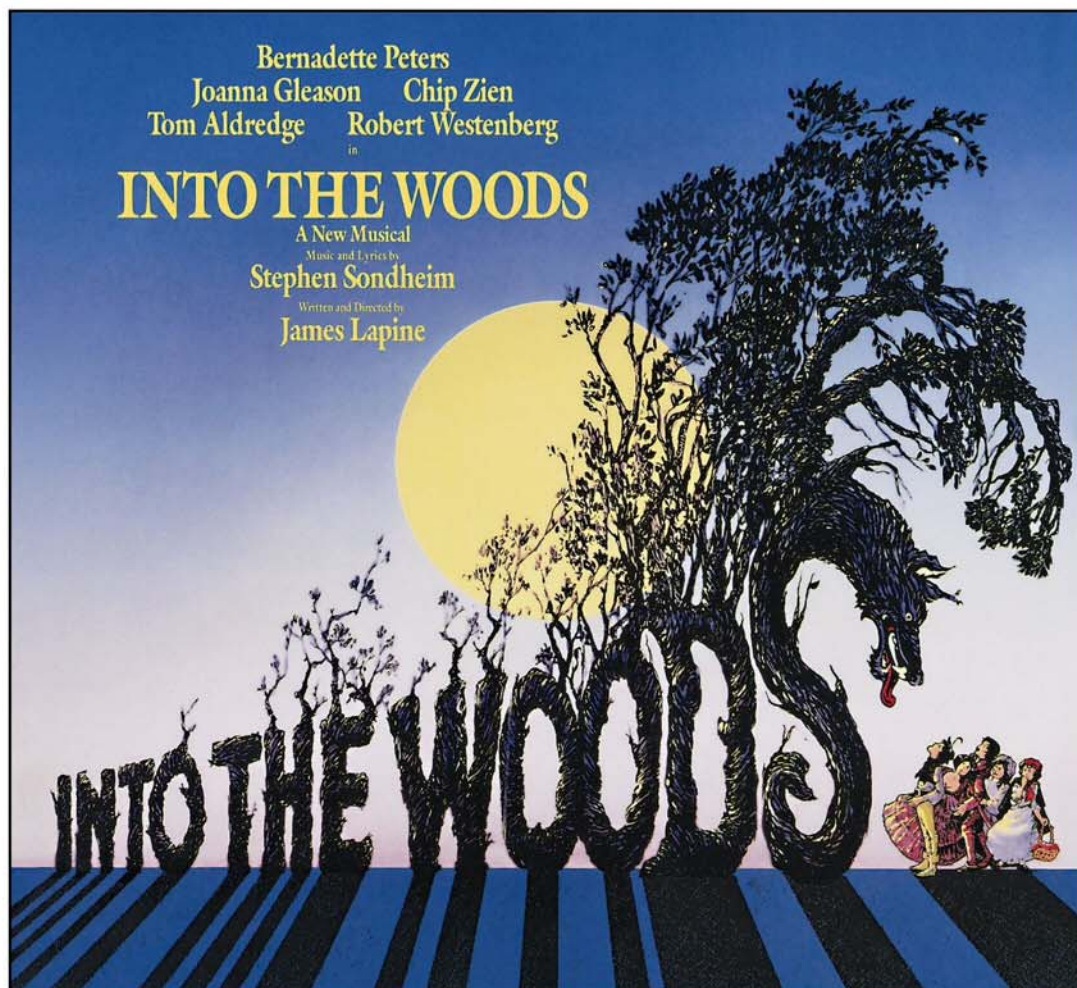


EACH SMALLER PANEL MEMORIALISES ONE PERSON

SONDHEIM'S MUSIC WAS USED FOR A CHARITY PERFORMANCE IN 1989 AT DRURY LANE, LONDON, BY THE ASSOCIATION OF ARTISTS AGAINST AIDS



SONDHEIM DID NOT COME OUT PUBLICALLY UNTIL 1998



MANY PEOPLE WHO SAW INTO THE WOODS IN 1987 FELT THAT THE GIANT'S INDISCRIMINATE KILLING REPRESENTED WHAT WAS HAPPENING OUTSIDE OF THE THEATRE.

THIS IS SOMETHING WHICH SONDHEIM HAS DENIED. BUT THE BOOK WAS WRITTEN BY JAMES LAPINE WHO ALSO WROTE FALSETTOS WITH WILLIAM FINN.

HOW MUCH CONTROL OVER WHAT THE STORY REPRESENTS DOES SONDHEIM HAVE?

HOW MUCH WAS SONDHEIM ABLE TO BE OPEN ABOUT HIS INTENTIONS - CONSIDERING HE DIDN'T COME OUT UNTIL 1998

NEXT WEEK: INTO THE 90S AND BEYOND... WHAT DOES BEING GAY IN A BROADWAY MUSICAL LOOK LIKE? SONDHEIM'S MUSIC AND THE LGBTQ COMMUNITY... ALL THIS AND MORE